

## Collections and Interpretation 2003 Annual Report

### ACTIVITIES RELATED TO THE COLLECTION

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#### Fine Arts

The exhibition *Dudley in the Dunes: The Art of Frank V. Dudley* (Ford Gallery, October 2003 – January 2004) included 45 paintings from the collection.

*Preserving Place: Reflections of Indiana*, organized by the Indianapolis Museum of Art and the Nature Conservancy of Indiana, was displayed on the bridge gallery from September 20 – December 7, 2003.



ISM fine arts materials were made available for research by outside institutions and organizations including:

- Swope Art Gallery (Terre Haute) and the Indiana Historical Society – Indiana women artists project
- Swope docent volunteers – Frank V. Dudley paintings
- Friends of T.C. Steele SHS (Brown County) – prioritizing conservation projects
- Southern Alleghenies Art Museums (Pennsylvania) – Wayman Adams paintings for a potential exhibition
- Fort Wayne Museum of Art – William Forsyth paintings for their future reference
- Brauer Museum of Art (Valparaiso) – Frank V. Dudley paintings for 2006 exhibition by curators James Dabbert (Chicago) and Richard Brauer (Valparaiso)

Materials were also made available for publications including:

- Wishard Memorial Foundation – T.C. Steele mural *Winter* photographed and used in 2004 calendar and note card set

- Indiana State Museum Shop – five paintings selected and photographed for note card set
- Indiana Historical Society, *Skirting the Issue: The Historical Women Artists of Indiana* – ten images from the collection

Fourteen paintings and works on paper were rotated in NiSource Gallery installations. *Grand Unified Mystery* by Peg Fierke and Robert Indiana's sculpture *2000* were installed outside the NiSource Gallery. Five Frank V. Dudley paintings were rotated into *Crossroads of America*. The museum continues its loans to government officials with on average 60-70 works on loan to the state house at any given time.

## **Furnishings**

Our Wooton ladies' secretary was displayed at a philanthropy event held at the Indiana Historical Society. A Wooton rotary desk was rotated into Culbertson SHS (New Albany) along with a quilt and a coverlet.



Deaccessions included two hair wreaths, which were transferred to The Indianapolis Children's Museum and Conner Prairie. Significant acquisitions included a rare, four-color footed Overbeck bowl, c. 1911-1955. Overbeck Pottery of Cambridge City produced some of the most heralded work of the Arts and Crafts Movement and offers a unique collecting niche for the ISM. The acquisition occurred as the result of a yearlong donor cultivation project in Syracuse/Elkhart that is likely to lead to further collaborations.

ISM furnishings were made available for research by outside institutions and organizations including:

- Fred Cavinder, freelance writer, incorporated information on our Wooton collection, along with an image, into his November feature article in the *Indy Spotlight*.
- Three additional craftsmen requested access to our Wooton collection for research purposes.
- Brad Luther, author/researcher, examined our Jerome Redfern early Indiana silver collection for a possible publication.

Furnishings objects rotated into the permanent exhibitions included three coverlets, a quilt, a crib quilt, and a table cover.

## Americana

The assistant curator of Americana organized the paper collection storage based on material type/subject matter and created "Paper Collection Cataloging and Storage Guidelines" with searchable categories to aid in database management, tracking and searchability. She pulled paper artifacts from other storage areas that were incorrectly grouped by donation instead of material type, removed three-dimensional political artifacts from paper storage to popular culture storage and began a corrective inventory of everything in paper storage, including many un-cataloged donations from the old building that must be processed correctly.

Additions to collection included a 1947 RCA television and a collection of 1956 Olympic memorabilia. An Indiana engineer assembled the television from a kit prior to commercial production and may be the oldest existent set with Indiana provenance. Mary Ann Marchino of Indianapolis was a top American swimmer in the '50s. It is anticipated that her donation will serve as a catalyst that may develop into the preeminent collection of American women's swimming memorabilia in the U.S.

Five military uniforms were rotated into the permanent exhibition and 29 military uniforms, weapons, accoutrements, and related objects were installed in *Indiana's Treasures*. The re-design of the World War I case in *Crossroads of America* was completed with about 20 objects installed. Of these artifacts, five bond posters were rotated out and replaced.

Six organized labor member's union ribbons were rotated into *Crossroads of America* and 15 assorted books, maps, documents and prints were rotated into the various permanent galleries. Final design of the popular culture walls in *Global Indiana* was completed and about 70 artifacts were either installed or rotated into the display. Ten objects, including uniform jerseys, equipment and trophies, were displayed in the museum's multi-purpose room during a "Basketball Discovery Day" program conducted by the education section.

Twenty-two political artifacts (campaign ribbons, literature, signage, etc.) were loaned to the Indiana Historical Society for their 2004 exhibition, *Beyond the Ballot Box*.

The ISM distance learning staff selected various paper artifacts for on-going use in programming, including eight WWII posters that were imaged for use in a PowerPoint program.

Nine Ayres photos and three menus were utilized in the regular speaking engagements given on Ayres Tea Room history, and nine Ayres menus were rotated into the Tea Room display case. These materials were imaged for invitations to the upcoming ISMF/Kite Development Corporation fundraising event.

ISM Americana materials were made available for research by outside institutions and organizations including:

- Mark Yeager of Purdue University – review of the museum’s Civil War accoutrements collection in storage as research for a possible book
- Robert Mayer, author, requested, and was provided with, information on inscribed presentation swords from the collection for a proposed publication.
- Kite Development Corporation II – images of the interior of the Ayres building from the collection to be reproduced for their offices (specifics to be determined with the ISMF)
- Matthew Doublestein – reproduction of Albert Von Tilzer's, "Take Me Out to the Ball Game" sheet music for an article in the “Bulletin of the Society for American Music.” It was, however, eventually edited from the article.

## **African-American History**

The exhibition *Major Taylor: His Life, His Legacy* (Legacy Theater, March – October 2003) included 20 artifacts from the collection including two trophies, a bicycle, a scrapbook and six postcards.

*On the Avenue* (Legacy Theater, October 2003 – present) incorporated four objects from the collection including a black-silk, crepe-backed satin evening dress and black satin evening coat.

A Black History Month presentation to the IU School of Law (Indianapolis) Cultural Arts Festival (February 2003) utilized five artifacts from the collection including a sad iron, an adze and a shoulder hod.

ISM hosted a traveling exhibition from the Minnetrista Cultural Center in Muncie, *Our Land, Our Souls, Our Freedom* (Ford Gallery, February –July 2003)



ISM African-American history materials were made available for research by outside institutions and organizations including:

- W.E.B. DuBois Institute for Afro-American Research and Oxford University Press – two photographs of Major Taylor for The African American National Biography Project. This undertaking will result in the African American analogue of the American National Biography, which was published by Oxford University Press in 1999. The African American National Biography will comprise a one-volume edition including 600 biographical entries; an eight-volume edition containing the biographies of 6,000 individuals, indices and supplementary matter; and an on-line version of all the biographies. This reference will present African American history as told through the lives of its

people. The ISM provided two photographs of Major Taylor for the publication.

- John Howard (San Diego) – examined Major Taylor’s letters and photographs while researching a possible new biography
- Two IUPUI students from an African-American history class visited the Taylor exhibit and requested further information.

## **Social History**

The curator of social history, the cultural history collection manager and a graduate intern, inventoried, assessed condition and exhibit potential, and created a complete matrix of the 1950s women's clothing in hanging storage. The result is a model for surveying and re-cataloging all other sections of the costume collection. The year's outstanding acquisition, based on rarity, need and provenance (an identified Madison, Indiana family) is an 1820-30s white cotton dress that will be displayed in the next *Nineteenth State* rotation.

The artifact component of *Celebration Crossing* involved 56 toys and dolls and featured Santa blocks from the 1890s and Star Wars figures from the 1970s and 80s.



ISM social history materials were made available for research by outside institutions and organizations including:

- Eiteljorg Museum reviewed our small collection of Levinson hats and requested a loan of three artifacts for their display augmenting a traveling exhibition *Jews in the West*.
- Indianapolis Athenaeum – a book on their history was temporarily removed from the permanent exhibition in order to make it available to a researcher from that institution.

Fourteen garments, 15 hats, 25 accessories and other artifacts were rotated into the permanent exhibition; including, a Quaker bonnet, the parachute-silk wedding dress, a “Votes for Women” hatband on hat, and an 1890s man’s suit and boy’s dress.

In three of the *Indiana’s Treasures* cases, 17 musical instruments, 31 pieces of sheet music, four women’s coats from the 1880s-1950s, and four paisley shawls were put on display.

## Agriculture, Industry and Technology

Our Oliver Chilled Plow (South Bend) advertising, an embossed tin color litho and a large color litho poster in ornate, gold-painted, custom frame were added to *Crossroads of America*. Both items were recently purchased from a collector and are one of two or three examples of each known to exist.

A detailed 1/16th scale model of a 1940 Allis-Chalmers All-Crop harvester (LaPorte) was added to *Enterprise Indiana*.

The Knip collection of scale wood models was added to *Indiana's Treasures*. Knip, a Jasper county resident created scale miniatures of the dairy barn, corn crib, outhouse and various horse-drawn wagons and farm implements he remembered from his 1920s childhood on an Indiana farm.

The curator surveyed several groups of artifacts including computers, saws, cameras, ox yokes, and pianos to match new database records with actual objects and also to verify and update storage locations.

The most important acquisitions for the collection were the two Gaar steam engines, the earliest-known production Johnson outboard boat motor, and an iron lung from Union Hospital, Terre Haute.

Materials were made available for research by outside institutions and organizations including:

- Internationally known steam engine expert and restorer Bob Johnson traveled to ISM to evaluate the ca. 1852 Gaar portable steam engine. Part of his interest was to evaluate how closely it might challenge the current oldest documented portable steam engine, an 1852 Smith & Porter, which Johnson acquired and restored for a museum in Savannah, GA.



## **Geology and Paleontology**

A large, prepared Crawfordsville crinoid slab displaying over 20 crinoids and other types of organisms was purchased from an Indiana preparator.



A massive prepared trilobite (*Isotelus maximus*) from Ohio (but comparable to Indiana specimens), the third largest of its species, was purchased from an out-of-state preparator.

Vern Swanson, an ISM volunteer, donated a portion of his large Indiana mineral collection to the museum.

A very special goniatitic cephalopod was purchased, along with 13 blastoid specimens, from an Indiana collector.

Some 70 mineralogy specimens were borrowed by Falls of the Ohio State Park for exhibit in their interpretation center.

The Indiana Geological Survey borrowed and photographed approximately 260 Invertebrate Paleontology specimens for a book on Indiana fossils.

The recently purchased crinoid slab, along with identifying graphics, was displayed on permanent exhibit, and the recently purchased trilobite was also put on permanent exhibit.

One hundred and twenty-three minerals that comprise the 2003 Vern Swanson Mineral donation were catalogued, as were approximately 400 brachiopods from the Franklin Hadley Brachiopod Collection (about 2/3s completed). Fourteen invertebrate paleontology specimens from the Kahrs purchase were catalogued.

ISM Geology materials were made available for research by outside institutions and organizations including:

- A paper describing a number of new species found in the Hadley Brachiopod collection is in the research and writing phase of being published.

## **Vertebrate Paleobiology & Quaternary Studies**

Excavations at Pipe Creek Junior Quarry, Grant County (Rhino 2, June 16 – July 3), a collaborative project with Indiana University - Purdue University, Fort Wayne (IPFW), resulted in the recovery of extremely rare five-million-year-old (Pliocene epoch) plant and animal fossils. Museum costs were largely funded by a National Science Foundation (NSF) grant to IPFW. Most of the remains are under study by experts around the United States. The Museum is the ultimate repository for all of the materials.

Excavations continued at Megenity Peccary Cave, Crawford County (Megenity 17, August 16 – 31), which contains the largest and longest record of Ice Age life in Indiana and the surrounding region. Working from the interior of the cave towards the entrance, the amount of Ice Age bone is now thinning out, and the archaeological record is increasing. There is great hope that there will be an association of extinct animals and humans as we near the entrance. Three more seasons are thought to be necessary to complete the project.

An important acquisition was the transferring of the extensive Prairie Creek Site materials from the Glenn Black Laboratory of Archaeology to the museum. With the acquisition of these the museum now houses the four major bone collections known from Indiana (Pipe Creek Jr. Quarry, Harrodsburg Crevice, Megenity Peccary Cave, and Prairie Creek Site). Very few museums have such control of their state's heritage.



Volunteers Gennrich, Lewis, and Swanson spent hundreds of hours washing and picking screen concentrate from the Anderson Mastodont Recovery (dug October 2002), the Pipe Creek Junior Quarry, and Megenity 17 projects. This processing will be finished by April 2004. In addition, carcasses are again being processed for the skeletal reference collection, a notable new specimen being a fine mountain lion skeleton.

During the year 2,157 individual bones from the Megenity Peccary Cave were cataloged, and an inventory was made of the 6,497 lots of bones (excavation units) collected to date.

The skeletal reference collection study area was organized, and the 1100-record database refined, and is now near completion.

During the year, many labels in the *Age of Ice* were upgraded, and most of the specimens renumbered and supplied with upgraded (correct) captions.



ISM Vertebrate Paleobiology & Quaternary Studies materials were made available for research by outside institutions and organizations including:

- Faunal analysis of the Taylor Village archaeological site (Householder collection) (by Ron Richards) nears completion.
- Joe Monks, under Dr. Zimsmeister, Purdue University, is studying many of our Pennsylvanian-aged amphibian/reptile trackways. The museum now houses most of such trackways known from Indiana.
- Dr. Greg McDonald, Paleontology Program Coordinator, National Park System is studying our fossil armadillo materials in reference to Ice Age cave use by armadillos. He also is utilizing our collection data on Indiana peccary sites, and giant beaver measurements.
- Randy Patrick continues study of the Megenity Peccary Cave shark remains weathered from the limestone walls of the cave. This also includes the large shark spine fragment recovered in 2003.
- Dr. Chris Schmidt, University of Indianapolis, utilized our mastodont and skeletal reference collection to identify materials from their Carroll County mastodont locality.
- The Museum's bone collections were used on several occasions to identify bones found by the public.

Publishing activities included:

- Final editing of the "Shrews of Indiana" manuscript (Ron Richards and Dr. John Whitaker, Indiana State University) is likely done, and awaits printing in the publication of the International Shrew Symposium.
- Not mentioned in the 2002 report is "An illustrated catalogue of macroscopic subfossils from Late-Pleistocene and Holocene wetland deposits in northern Indiana", *Proceedings of the Indiana Academy of Science*, by Dr. Anthony Swinehart, Hillsdale College, Michigan; Swinehart, an active museum field participant uses data derived from the museum's Aker mastodont, Shafer mastodont, and Wilkinson giant beaver localities in his studies.

### **Prehistoric Archaeology**

One week of excavations at the Yankeetown Site, Warrick County produced over 10,000 artifacts, including partial bowls and jars, clay beads, food remains and a serving utensil made from the penis bone of a raccoon. By excavating at this site we hope to learn more about the earliest agricultural populations in Indiana. Dating to between AD 700-1000 this was the first substantial community in Indiana to practice corn agriculture and probably led to the better-known occupation at the Angel Mounds State Historic Site. The chipped stone tools from this site have been examined by Bridget Nash as part of her master's degree coursework at Ball State University. The curator of prehistoric archaeology is analyzing the remainder of the materials.



A major collaborative excavation with Cheryl Munson from Indiana University, Bloomington at the Hovey Lake archaeological site, Posey County, produced a great quantity of information on the Caborn-Welborn culture (AD 1400-1700), which developed out of the collapse of the Angel Mounds Chiefdom. Video documentation was taken of the excavation by the museum's distance learning staff for future use. Excavations focused on determining how the village developed and changed over time and why it was eventually abandoned. The locations of houses, pits and walls were

recorded and samples were collected to study food remains, artifacts and trade. All of the recovered materials will be processed at IU, Bloomington, published and then transferred to the Indiana State Museum once analysis is complete.

The museum acquired some artifacts collected at the Angel site prior to its acquisition by Eli Lilly; fieldwork at the Yankeetown site also successfully built our collection of prehistoric ceramics.

Staff and volunteers completed processing and cataloging of all prehistoric archaeological materials brought into the museum during 2003.

ISM Prehistoric Archaeology materials were made available for research by outside institutions and organizations including:

- The prehistoric archaeology collection was used by several researchers at Ball State University: Don Cochran and Beth McCord continued to analyze material from the Taylor Village Site, presenting papers on both the lithics and ceramics from this site at the 2003 Indiana Academy of Sciences meetings. Organic material adhering to an Oneota sherd from Taylor Village was dated to between AD 1320 and AD1440. Currently there are only three sites in central Indiana with Oneota sherds like those from Taylor Village, marking this as an important part of our prehistoric archaeology collection.
- The previous years collaborative research with IPFW at the Strawtown Site led to a successful Project Archaeology program with them this summer. Participants excavated standard volumetric samples to test a Middle Woodland site, learning the basics of archaeological fieldwork while contributing to our knowledge of prehistory.

Publishing activities included:

- Rex Garniewicz co-authored a paper with Patrick J. Munson “Age-mediated Survivorship of Ungulate Mandibles and Teeth in Canid-Ravaged Faunal Assemblages” which was published in the *Journal of Archaeological Science*, Volume 30, Issue 4, April 2003, Pages 405-416.
- He also published a faunal report in “Archaeological Investigations at Two Late Prehistoric Earthen Enclosures in Indiana” Robert B. McCullough, Principle Investigator, *IPFW Reports of Investigations* 301, May 2003.

## **Historic Archaeology**

Fieldwork required by the Division of Historic Preservation and Archaeology prior to maintenance or construction projects, was conducted at the following State Historic Sites:

- Lanier, Jefferson County: Twenty-one days were spent excavating and monitoring construction of the new outbuilding to be used as exhibit space on the property. The exhibit will highlight the archaeology of the outbuilding's privy and kitchen.
- New Harmony, Posey County: Seventeen days were spent at Community House #2 prior to work to prohibit further water damage to the structure. Artifacts dating from the early 19th through early to mid 20th centuries were recovered. Work will resume at the site in May of 2004.
- Corydon, Harrison County: Sixteen days were spent at the site of the Porter Law office reconstruction next to the Hendricks's House. An early to mid 19th century retaining wall was recorded.
- Whitewater, Franklin County: One day was spent monitoring the early construction phase of the handicap access ramp for the mill at Metamora. No archaeological deposits were recorded.
- Angel Mounds, Vanderburgh County: One day was spent monitoring trench excavation for a water line. No archaeological deposits were recorded.

Thanks to collection management, volunteers and interns, great gains were made this year processing materials from Lanier, Lick Creek and New Harmony. Most of the material is washed and waits cataloging and analysis.

Lick Creek artifacts are routinely used as part of a distance-learning program. Images of the lick creek artifacts were also used to create an educational activity by our education department. Artifacts from Lanier SHS were placed on exhibit in the sites new interpretive center.

## **Biology**

Negotiations for the purchase of an extinct *Conuropsis carolinensis* (Carolina Parakeet) was completed and the specimen picked up from a dealer in Toronto Canada.



About 30 jars of wet preserved reptiles were used as support material for *Reptiles* (South Gallery, May 24 – September 27) to demonstrate the collection and preservation of natural history specimens.

A partial carcass of a wolf that was shot in Randolph County was donated to the Museum by the USFWS after it underwent a necropsy. This wolf is the first one to occur in Indiana for almost 100 years.

Several common and abundant birds and mammals were also added to the ISM biology freezer inventory, however the freezer went down and all specimens were lost.

Six hundred and fifty one scientific lots of fish specimens were deaccessioned due to duplication, and then traded to the Indiana Academy of Science for a more representative sample consisting of 196 of the 212 species found in Indiana, excluding only the rarest, and thus most difficult to acquire species.

The passenger pigeon was returned to the permanent exhibit on the second floor following the installation of UV protection to prevent light damage.

The bald and golden eagles in the first floor *Indiana's Treasures* cases were rotated out and cleaned.

The ISM bird collection consisting of 553 specimens has been completely inventoried and catalogued. The inventorying of the 716 specimen herpetological collection is almost complete with the exception of the turtles. The 269 specimens in the oological collection have been inventoried and catalogued, including much of the Miami County material. Identification of certain problem specimens will be completed as soon as an Oologist can be located.

ISM Biology materials were made available for research by outside institutions and organizations including:

- The biology collection was accessed by the Field Museum in Chicago for a paper describing the fish, reptile and amphibian collections housed in Midwestern Museums and Universities

- Specimens from the biology collection were photographed for commercial use on clay pigeon boxes.
- The Indiana Department of Environmental Management also tested several specimens for arsenic and other environmental toxins. The results of the tests indicate that certain specimens have arsenic, which was expected, but the levels found are not dangerous. There was a surprising amount of mercury present, but since it is being used as a pesticide the levels fall within the OSHA standards.

## Media Opportunities

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- The curator of geology was interviewed by Fox 59 about GeoFest and was also interviewed by Indianapolis Monthly about Foucault's Pendulum.
- Media opportunities centered around Channel 13 personality "Tree Boy", who broadcast live from the preparation lab on the Anderson Mastodont (Jan 21), on the West Fork White River with a curator (June 12), and in the collections storage area for GeoFest. He also spent a couple of days at the Megenity 17 cave excavation.
- The museum in general and natural history specifically were highlighted on the morning news in conjunction with the *Reptiles!* opening.
- Our excavations at Hovey Lake were covered in the Evansville news; both local channels 7 and 25 came out to the site and filmed our work. This coverage of our dig gave the museum a substantial presence in southern Indiana.
- Excavations at Corydon were reported in the Corydon newspaper.
- Two appearances on Fox TV's Indianapolis morning show for segments of "What is it?" (one from the museum lobby with a corn husking peg and one from the Fox studio with a patent model of a flying machine);
- Appearances on WISH-TV (Indianapolis) regarding the Charlie Wiggins and Major Taylor exhibitions
- Legacy Theater Opening radio participation on "The Bottom Line with Willie Frank Middlebrook" (WTLC, Indianapolis).
- The *Kokomo Tribune* ran a feature on the 92 County Sculptures that was picked up by the *Logansport Pharos-Tribune*, *Peru Tribune* and *Wabash Plain Dealer*. The article was the result of extensive personal, telephone and e-mail consultations with a cultural history curator over the course of several weeks.
- The *Indianapolis Star* featured an article on the Acoustiguide project, including quotes from the curator, on the front page of its November 18 "Living" section; featured a photo and article on our parachute-silk wedding dress in conjunction with their coverage of the anniversary of Pearl Harbor; consulted with our curators for an "Indy Spotlight" feature about Wooton desks; ran an article on Hoosier cabinets; and ran a piece on *Our Land, Our Souls, Our Freedom*.



- *Evansville Courier & Press* following discussions with the curator made reference to the African-American high school exhibition in one of its articles.
- *The Hoosier Renaissance* exhibit was made part of the website [diversityinbusiness.com](http://diversityinbusiness.com) following consultation with the curator.
- *NUVO News Weekly* favorably reviewed the Dudley exhibition.
- *Mediamap* requests for assistance in locating Indiana women artists who are "making statements" were addressed.
- *The Republic* (Columbus) published a report with curator participation regarding the donation of the Catherine Burris painting.

Additionally there were two previously unreported contacts from late 2002

- *Muncie Star-Press*, "State's Limestone Legacy Set in Stone for Posterity"
- *Anderson Herald Bulletin* Sunday feature on our Gaar steam engines

## MAJOR PROJECTS IN DEVELOPMENT

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***Indiana's Classic Cars*** (working title), project leader Dale Ogden and co-curators Dale Ogden, Mary Jane Teeters-Eichacker, and Todd Stockwell (Summer of 2004) – large-scale exhibition featuring classic Indiana luxury automobiles and accompanying period costumes from the collection and on loan to ISM. Partners include the Indianapolis Motor Speedway Hall of Fame Museum, the Auburn-Cord-Duesenberg Museum (Auburn), the Studebaker National Museum (South Bend), the Henry Ford Museum (Dearborn, MI), and the Canton Classic Car Museum (Canton, OH).

***Some Things Happening: Herron Gallery's Contemporary Past***, project leader Jim May and curated by David Russick of the Herron School of Art (Summer of 2004) – a small-scale exhibit of major contemporary artists shown at the Herron Gallery over the last 25 years.

***Contemporary Japanese Quilts: New Works by Quilt Artists in Japan***, project leader Jeremy Chrabaszcz (Fall of 2004) – a large-scale traveling exhibition on loan to the museum featuring contemporary Japanese textiles. Partners include the Japan/America Society.

***From Whispers to Shouts: Indiana's Women Artists***, project leader and curator Rachel Perry (Winter 2005) – a large-scale investigation of the history of several female artists both historical and contemporary.

***DUNBAR for Modern***, project leader and curator Jeremy Chrabaszcz (Spring of 2006) – a large-scale retrospective of the innovative designs of the Dunbar Furniture Manufacturing Company to be held in conjunction with *INdesign*, a traveling product design exhibition organized by the Art Museum of Greater Lafayette.

***That 80s Show*** (working title), project leader and curator Katherine Gould (pending 2006) – a large-scale popular culture exhibit about all things trivial about the 1980s. Development is in conjunction with the Bowling Green State University Popular Culture Library (Ohio).

***C O R N !*** (working title), project leader and curator Todd Stockwell (Spring of 2007) – a large-scale interactive and artifact rich exploration of Indiana's staple product. Development is in conjunction with Purdue University.

***Hopewell People*** (working title) – project leader and curator Rex Garniewicz (Not Scheduled) – in the initial planning stages for the acquisition and exhibition of the most significant Indiana-related Native American collection in existence.

## OUTREACH AND SPECIAL PROGRAMMING

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Speaking engagements, other presentations and technical assistance conducted by staff included:

- Development and delivery of PowerPoint presentations on the new ISM to the Wabash and Greencastle Rotaries and the Crawfordsville and Broad Ripple Kiwanis as well as the South Bend Hoosier Art Patrons
- Development and delivery of PowerPoint presentation on challenges in organizing large-scale survey exhibitions to the American Association of State and Local History Annual Conference in Providence, Rhode Island
- PowerPoint presentation to the Ohio County Historical Society (Rising Sun), "For the Record: The Legacy of the Signature Quilt" featuring photos of 14 quilts from the ISM collection
- Lecture on Indiana history and the ISM to 24 Moroccan academics and an address to 20 DePauw University museum studies students, both given in the museum's Dean and Barbara White Auditorium
- Panel participation in an ISM Education Career Day in the Dean and Barbara White Auditorium
- Gallery talks during the U.S. Governors' Council reception and banquet at the ISM and the American Bus Association at ISM
- Fourteen "Behind-the-Scenes" tours of the administration building conducted in conjunction with the ISMF
- Sixteen "Front-of-House" training tours given for ISM staff and volunteers
- A Black History Month presentation to the IU School of Law (Indianapolis) Cultural Arts Festival, "Black Settlements in Indiana," co-speaker Gail Brown (ISM education)
- Presentation at the IUPUI Job Fair, "What I do as an assistant curator at the ISM"
- Lecture to the Association of African American Museums Conference (Nashville, Tennessee) on "Reshaping the Cultural Landscape of American History," "Building Our Future By Preserving Our Legacy," co-speaker Shari Lynn Himes (ISM education)
- Panel presentation to the Indiana Association of Historians Conference (Richmond)
- Tour and lunch discussion with the Indianapolis Community Affairs Discussion Group



- Lectures on the L. S. Ayres Tea Room were given to an Indianapolis Girl Scout troop, the Women Chefs and Restaurateurs (Indianapolis), and for Stoops Freightliner, Inc. in support of the ISMF
- Tour for Martin University students using our exhibition as part of a 20<sup>th</sup> century history course
- Tour of the artifact storage facilities to staff of the National Underground Railroad Museum
- Acoustiguide testing tours of the galleries by clients from Bosma Industries, the National Federation of the Blind, Noble Center, and others
- The School 5 reunion of about 300 alumni, which featured the Grand Lobby's school façade and exhibit cases and which brought in over a dozen artifact donations
- Talk at the 3<sup>rd</sup> Annual Indiana Underground Railroad Summit, "Interpreting the Underground Railroad" (Vincennes) – Lick Creek
- Talk at the annual Rumely Collector's Convention in LaPorte regarding the development of the ISM collection
- Workshop with staff from Henry Ford Museum on "Farm Tool and Implement Preservation" in conjunction with Tillers International
- Tour of the facility to the wife and delegation of the Chinese ambassador to the United States arranged through the offices of Senator Evan Bayh
- Tour of the facility to a group of Southeast Asian business leaders organized by the International Center at IUPUI
- Class, "Introduction to Art Theory" given to volunteers wishing to give tours and facilitate art programming
- Tour of the facility for legislators as part of WRSP Legislators Day
- Tour of the facility for the docents and volunteers of The Indianapolis Children's Museum
- Tour of the facility and lunch discussion for the staff of Talyor Studios
- Consultation with the Switzerland County Historical Society regarding the contents of the historic Vevay roller mill
- Talk at the State Hospital at Richmond regarding an Adams road grader
- Consultation and technical assistance for the Indiana Veteran's Home regarding the evaluation and appraisal of their Alexander Lawrie portrait collection, about 200 paintings were rated for condition and value
- Consultation with the upper management of the Newseum (Washington, D.C.) regarding successes and failures in opening the new facility and exhibition program
- Presentation to the Indiana Society of Paleontology
- PowerPoint presentation on the recovery of the Anderson Mastodont to the Monticello Kiwanis Club
- Interactive program on Ice Age bones at the Indiana State Fair
- Slide show to the 500 Earth Science Club on the recovery of the Anderson mastodont
- PowerPoint presentation on the Kolarik mastodont to the Starke County Historical Society Museum
- Presentation on Lick Creek given to a class from Martin University.

- Presentation for approximately 300 fourth graders on archaeology during Lanier Days
- Presentation on the use of GIS at Lanier SHS to the Indiana Archaeological Council (formerly CCIA)
- Presentation on the use of GIS given to the public history class at Ball State University
- Teacher/student symposium hosted for the PEPP (Princeton Earth Physics Project). The symposium included the basics of understanding seismic read-outs, and a discussion of student projects that deal with real seismic data.
- Developed and presented GeoFest, a rock, mineral, and fossil show (October 25 and 26). The following organizations were all able to officially attend GeoFest and present information and educational material: the Indiana Geological Survey, the Indiana Academy of Science, Lost River Conservation, 500 Earth Sciences, 4-H Youth Development, and the Clay Mineral Society/Professor of Soil Science.
- Meeting held for the Friends of Mineralogy
- Workshops on geological information developed and hosted for an ISM education department program for Girl Scout Badges
- Tours for the Purdue Paleontological Society, HASTI, and Project Wild
- Tours focusing on geology/paleontology for a friends group of the Jefferson Proving Grounds, groups of retired teachers from Bartholomew County, and several people from Indy Parks
- Tour of the Native American gallery and a presentation on the historic archaeology of the Lick Creek area was prepared for a Martin University archaeology class
- Tour of the natural history collections area was given to the Anthropology Club from Indiana State University
- Tours for the Minnetrista Cultural Center
- Tours for IPFW university students working on the Pipe Creek project
- Technical assistance at the Workingmen's Institute, New Harmony cleaning, cataloging, and identifying 20,000 snails from their 19th century collections. This is a major outreach program to assess and preserve the last of Indiana's old, significant museum collections.
- Several mastodont and other bones were consolidated (preserved) for the Glenn Black Laboratory of Archaeology. These will go on display in their upgraded exhibit.



- Preparation and presentation of a cast of the humerus (upper front leg bone) of the Kolarik mastodont to the Starke County Historical Museum. This was produced by one of our volunteers at no charge.
- Consultation and technical assistance for the Grant County Historical Museum on a display of the fossils found at the Pipe Creek Jr. Quarry
- Loans of a taxidermied bobcat and beaver specimens for the Tippecanoe County Historical Association's exhibit detailing with pre-European contact Indiana
- Loan of a mounted moose head to the Indiana Historical Society for its exhibit about turn of the century politics
- Four-hour training sessions geared specifically to those persons who will handle artifacts were given to staff and volunteers on seven different occasions
- Two-hour training sessions regarding artifacts and their care were given to staff and volunteers on five different occasions for a total of eight sessions. These sessions are presently being given at approximately two-week intervals.
- Technical assistance regarding collections care and management for the Delphi YMCA Camp Tecumseh. They are planning to build a museum surrounding an early 1920s camp cabin.
- Technical assistance regarding collections care and management for the staff from the Grabil Historical Society. Grabil is a small town east of Fort Wayne and their new museum will be a renovated 1852 Congregational church.
- Technical assistance regarding collections care and management for Koorsen Protection Services to advise them on how to care for and display their vast collection of fire extinguishers, call boxes, toy fire trucks and other items
- Conservation lab tour and discussion with the staff of the Rockport Museum
- Consultation by conservation staff for the Indiana Medical Museum
- Consultation by conservation staff for the Irvington Historical Society
- Technical assistance regarding collections care and management for the USS Indianapolis Survivors Association
- The unused timbers from the Gronaur Lock were transferred to the New Haven Historical Society
- Assistance in the documentation and restoration of the Smithsonian's 1903 Hart-Parr gasoline tractor and was a Smithsonian-designated operator/exhibitor of the restored artifact at the "Celebration of the Centennial of the Tractor" held at the Indiana and Illinois Antique Tractor and Gas Engine Club in conjunction with the national summer show of the Hart-Parr Oliver Collectors Association
- Participation in the exhibition of the Hart-Parr and two other Smithsonian-owned tractors at the annual Farm Progress Show
- Continued development of the Lick Creek project with the Hoosier National Forest. The project now includes a \$10,000 cost share for work carried out between 2004-2007.
- Attendance at the organizational meeting of the Ohio & Wabash Chapter of the Society for Industrial Archeology.
- Technical assistance with field-testing MUSE Webpads in the Native American gallery for the Mathers Museum in Bloomington. This technology permits handheld tablet computers to communicate with a database via wireless Internet access. We found that this provided greater access for museum visitors with

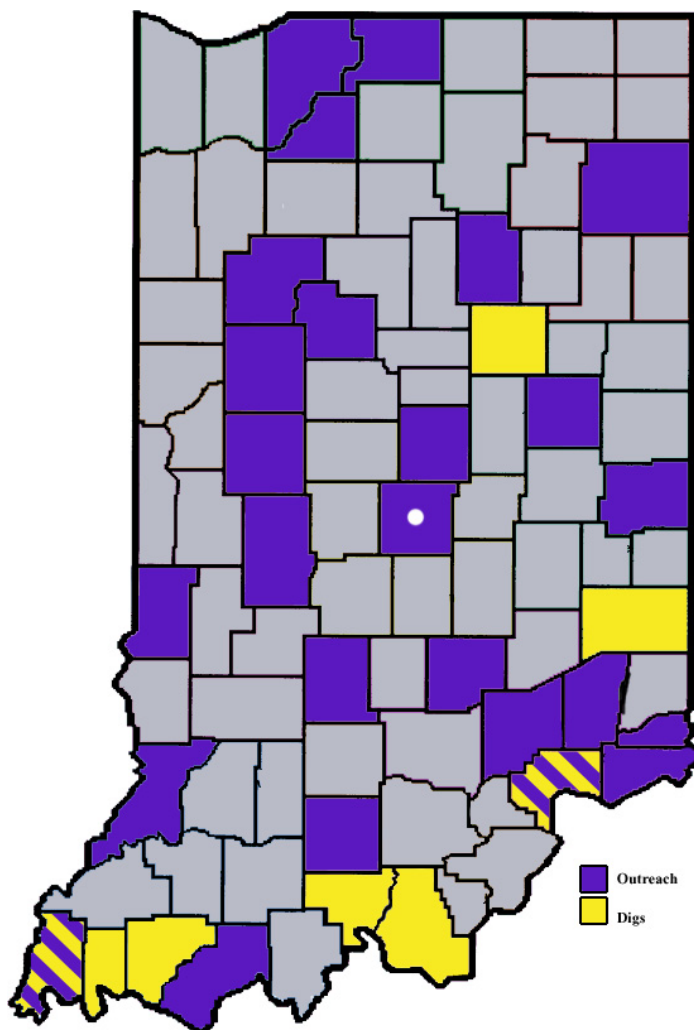


limited vision, hearing and mobility. A key component of this product is to personalize the information people receive based on where they are located in the museum and to customize it for their special needs.

- Technical assistance with a Pleistocene archaeology/paleontology exhibit design for the Glenn A. Black Laboratory of Archaeology.
- Letters in support of Don Cochran (Ball State) for a DHPA grant that will analyze some of ISM's Albee phase materials and Susan Tennant (IUPUI) to the Institute for Museum and Library Science to three-dimensionally scan the museum's Pottinger collection
- Negotiation and final disposition of materials to the Allen County - Fort Wayne Historical Society and the New Haven Heritage Association including unused timbers from the Gronauer Lock

### Counties Served Through Field Activities, Outreach, and Major Technical Assistance

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This map reflects activities of collections staff in, or in service to, various areas of the state. It does not show activities related to the operation of the division's historic sites or phone, email, or direct contact inquiries from around the state.

## MISCELLANEOUS ACTIVITIES

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General publications included:

- A curator's paper, "Building a Museum Career," distributed for a panel discussion at the Association of Midwest Museums/Wisconsin Federation of Museums Joint Annual Conference in Milwaukee.
- Four entries for the *Encyclopedia of the Midwest*, 2005 edition to be published by Indiana University Press in conjunction with The Ohio State University: "Kinsey Institute," "Negro Baseball," "Sporting Goods Manufacturers," and "War Memorials"
- *American Art Review*, "The Art of Frank V. Dudley", December 2003 – included 14 Dudley images from the collection
- Indiana Geological Survey is producing a *Fossils of Indiana* popular book that will include information and images provided by the museum
- Information and images were provided to the United States Geological Survey for the "Tapestry Project," a website describing the geology of the 50 states
- There have been several requests for copies of the Roberts Site Report (Lick Creek project). A draft Adobe Acrobat version of the report has been made and will soon be available for limited distribution.
- A curator was quoted extensively in the book *Corn Country: Celebrating Indiana's Favorite Crop* (Guild Press-Emmis Publishing LP, 2003),
- Consultation with a freelance writer researching for *Robb Report* magazine. A 2004 article on current trends in museum collecting and content development that will result from the contacts is anticipated.
- Article about the move of the ISM will appear in "*National Museums*," the national magazine of Australian museums, at a future date

Two grants, *DUNBAR for Modern* exhibit (NEH Planning Grant, \$39,996 request) and *Contemporary Japanese Quilts: New Works by Quilt Artists in Japan* (Arts Council of Indianapolis, 2004 Annual Grants Program Application, \$25,000 request) were co-written and submitted in conjunction with ISMF grants manager.

Staff represented the ISM at the following meetings and conferences:

- American Association of Museums Annual Meeting (Portland, OR)
- American Association for State and Local History (Providence, RI)
- Indiana Historical Society's Annual Conference (Indianapolis)
- Annual Meeting of the Indianapolis/Marion County Historical Society (Indianapolis)
- Association for the Study of African-American Life and History Annual Conference (Nashville, TN)
- American Law Institute-American Bar Association Meeting (New Orleans, LA)
- Annual Meeting of the Society for American Archaeology (Milwaukee, WI)
- Region III/IV Annual Symposium of the Costume Society of America (Cincinnati, OH)

- Organizational Meeting of the Ohio & Wabash Chapter of the Society for Industrial Archeology
- 55th Williamsburg Antiques Forum, “Antiques in America: Great Houses, Great Collections” (Williamsburg, VA) – courtesy of the James R. Short Student Scholarship Fund

Staff serves on the editorial board of the Indiana Historical Society Press; boards of the Hoosier Salon, Association of Indiana Museums, Indiana Archaeology Council, Brown County Arts and Cultural Commission, Brown County Community Foundation, Indiana Society of Paleontology, Archaeology Section of the Indiana Academy of Science, and the Indianapolis/Marion County Historical Society; planning committees for IUPUI's 15<sup>th</sup> annual (2004) Joseph Taylor Symposium on arts in the community, for the 3rd Annual Indiana Underground Railroad Summit (Vincennes) and on the Furniture Society Conference Organizing Committee (Herron School of Art-Indianapolis, 2003); other committee activities include the Indianapolis Consortium of Arts Administrators, the Indianapolis Cultural Tourism Initiative and the DNR Nongame Technical Advisory Committee (Mollusks).

A staff member represented the collections and interpretation department in coordinating the development of the section's component of the ISM website. Working with communication staff, she identified needed areas of representation and future online projects. Working with the cultural and natural history curators, she coordinated the development of the forthcoming permanent gallery and collection highlights sections of the website containing brief articles, collection descriptions and images; and with conservation, developed an “Artifact Do's & Don'ts” section, including helpful tips, FAQ's, articles and images.

Regular upkeep on seismometer software and equipment occurred throughout the year.

The natural history and cultural history collection managers organized and implemented a complete cleaning of all the permanent exhibitions. Staff used the cleaning time to re-label and change out objects.

With the setup of the air-abrasive room, the three natural history labs are now quite functional (though there are current ventilation problems in the prep. lab).

A mobile system was devised and fabricated to store the hanging and open-winged mounts in the biology storage area.

The vendor for our rolled textile storage systems completed a retrofit of their product to make the racks safe and useable.

Advisory committees made up of professionals from external organizations, were organized for cultural history, natural history, archaeology, and *Tomorrow's Indiana* to serve as external monitors of and consultants to the museum's activities. First meetings will be held beginning March 2004.

## Conservation Report

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While a job offer was made to and accepted by a qualified candidate for our textile conservation position, the museum has been trying since July of 2003 to obtain necessary work permits and clearance by Homeland Security. She is a Canadian citizen. The museum has been without a full-time textile conservator since December 2002.

### Numbers Examined, Treated, Prepared, or Mounted

<i>Fine Arts</i>	115	
<i>Legacy Theater</i>	60	
<i>Furnishings</i>	26	
<i>Social History/Americana</i>	218	
<i>Paper and Documents</i>	658	* includes 200 historic site broadsides
<i>Miscellaneous</i>	60	
<i>Historic Sites</i>	109	
<i>Vertebrate Paleobiology and Quaternary Studies</i>	17	** radiocarbon dating
<i>Biology</i>	17	
Total	1280	

**Fine Arts** – Two T.C. Steele paintings were conserved and placed in new frames using funds from the Friends of T.C. Steele SHS (Brown County). Twelve Frank V. Dudley paintings were conserved in support of the Dudley in the Dunes exhibition. All of the displayed paintings for that exhibition were examined and prepared prior to installation including seven additional Dudley's needed to replace paintings removed from the permanent exhibitions for use in the temporary show. Twenty-one Wayman Adams paintings were examined for an anticipated loan to the Southern Alleghenies Art Museum. Three additional paintings were examined and prepared for loans to the Swope Museum and Methodist Hospital. Contract conservation bids were prepared for our newest Jacob Cox painting. Provided assistance to the Governor's Office regarding the Frank O'Bannon official portrait. Conservation staff assisted with the reorganization of storage in fine arts. The Indianapolis Museum of Art was of great assistance this year in consultation on several fine art evaluations and treatment proposals. Environmental data supplied to IMA for loan for Indian's Women Artists

**Furnishings** – Staff examined and treated artifacts for both the permanent exhibitions and for the *Indiana's Treasures* cases. Contract conservation bids were prepared for 11 pieces of furniture (seven treatments completed with four pending). Staff is advising and preparing for the 2006 Dunbar furniture exhibition.



**Social History/Americana --**

Examinations, treatments and mounts were prepared for the *Celebration Crossing*, *Major Taylor* and *On the Avenue* exhibitions, the permanent galleries and the *Indiana's Treasures* cases. Contract conservation bids were prepared for 11 textile artifacts (four treatments in process with seven pending).

Examinations, encapsulations and mounts were made for rotation artifacts for both the permanent galleries and for the *Indiana's Treasures* cases. Our paper conservation technician underwent the instruction of the chief conservator

regarding the advanced lining oversized paper artifacts. Two hundred broadsides belonging to New Harmony were encapsulated.

**Historic Sites --** Examinations, treatments and mounts were made for rotations at the historic sites. Eighty-eight Golden Troupe costumes were examined, cleaned and housed at New Harmony. Staff conducted conservation assessments at New Harmony, Angel Mounds, and T.C. Steele sites.

**Vertebrate Paleobiology & Quaternary Studies** – Staff treatments/conservation included the consolidation with preservatives of the Anderson Mastodont skeleton, with reassembly of the shattered tusks. Contract radiocarbon dating provided six dates for the exhibited Gumz Farm mastodont (11,740 and 11,790 Before Present on bone, and four slightly older dates for the sediments below), two bone dates (11,600 and 11,860 BP) on the Anderson Mastodont (with two slightly older dates on the sediments below), an age of 11,950 BP for a Madison County musk ox, and two dates for peccary bone at Megenity Peccary cave (27,910 and 34,100 BP). These dates are of great importance in understanding the timing of biotic and environmental change in Ice Age Indiana.

**Biology** – Fifteen bird study skins were prepared for the collection following the American standard methodology. Two bird specimens, a Sora rail and a morning dove, were also taxidermied for eventual exhibition.

General lab activities included preparation for the re-storage of artifacts, continued processing of incoming materials using our freezers and holding rooms for pest

eradication, weekly monitoring of the museum's 20 data loggers that record temperature and relative humidity fluctuations, the retrofitting of humidification units in the administration building, regular coordination meetings with HVAC contractors, pest management, and the reorganization of isolation, staging and loan storage.

ISM conservation took over the responsibility of monitoring, treating and advising on treatments for the 92 County Sculptures.



## Collections Management

All databases were standardized and prepared for conversion to MultiMimsy2000. Staff worked with Willoughby to prepare layouts and conversion mapping for the data. MultiMimsy was installed in September and collections management staff were trained in using the system the last of that month. Staff was required to develop forms necessary for use with the system. Staff is currently standardizing records, linking images, removing duplicates, and adding data to converted records as well as adding new records.

Artifacts stored in off-site storage at Western Select were moved either to a new storage area at the Stutz building or were incorporated into storage rooms at the Indiana State Museum.

Staff continues to organize, inventory and store artifacts in new collections storage areas and began a project to photo document all acquisitions henceforth and to address the related backlog. The project also includes an effort to organize all images in the resultant database based on searchable subject matter in order to facilitate academic and commercial requests from outside the division.



Due to the continued recovery from the move of the collection and the implementation of new tracking systems and computer software, the museum's report of its holdings and its current level of inventory accuracy is limited to the following:

	OBJECTS *	LOTS
<i>Cultural History Collection</i>	110,333	
<i>Natural History Collection</i>	43,932	6,978
<i>Archaeology Collection</i>	91,367	41,500
Total	245,632	48,478

\* Objects may also contain multiple parts.

The director of collections and interpretation, the collections review committee and other staff are making a priority in the first two quarters of 2004 to refine and implement new catalog and inventory standards so that our reporting can be more accurate and informative.

## Acquisitions, Deaccessions, and Loans

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### Acquisitions - Regular

Proposals Presented	Proposals Approved	Number of Presenters	Number of Objects	Amount of Purchases
161	140	18	1,162	\$26,749

### Acquisitions - Emergency

Proposals Presented	Proposals Approved	Number of Presenters	Number of Objects	Amount of Purchases
9*	5	5	5	\$16,785

\* 2 withdrawn

### Deaccessions

Proposals Presented	Proposals Approved	Number of Presenters	Number of Objects	
19	19	10	303	

Number of Lots
6

### Loans - Incoming

Active Loans	Institutions	Individuals
109	50	59

### Loans - Outgoing

Active Loans	Institutions	Individuals
11	11	

## Organization of the Collections and Interpretation Section

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